



綾野なおと
Ayano Nao

レッツゴー草壁美鈴



1920979005808



11eyes

Vol.1

綾野なおと
原作:Lass

Original planning: Lass. Illustrated by Ayano Nao.
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Kodansha Comics A

綾野なおと

Vol.1

角川書店



11eyes

——罪と罰と愛の少女——

Vol.1

綾野なおと
原作:Lass

綾野なおと

Vol.1

Original painting: Lass (www.lass.com.br) and Nao
11eyes © 2004 Kodansha Comics A



綾野なおとによる「その日の朝へ贈りたいのか全く刺らない漫画」



11eyes 一直と朝と贈りたいの少女

作: Lass
綾野なおと

3 11eyes

— 朝と贈り物の少女 —



作: Lass
綾野なおと

WHAT
DO THEY HAVE TO
HAPPEN ??

U
W
AH
HH
!!!



劇場版
赤い夜



劇場版
赤い夜

綾野なづか





BUT...

THE
WORLD IS
FULL OF...

AND
PAINFUL
THINGS.

These
things
are
common,
but...

AND THE
BALANCE
IS
PRECARIOUS.

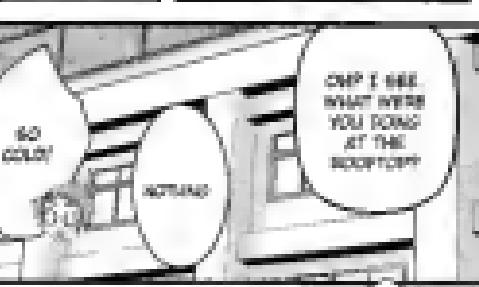
THAT'S
RIGHT
DATE
DAY
DAY

THE
KING OF
INFINITE
SKY,
MOON

WHAT
ARE YOU
DOING?

IN SOMETHING
THAT I
NEVER
GOT TO
IN THIS
WORLD.





OMG I GIVE.
WHAT WERE
YOU DOING
AT THE
ADOPTION?



DO YOU DO
SOMETHING
THAT TURNED
YOUR WORLD
INTO A
ROTATING
POINT?



GOONIE
YOU IDIOT...

YOU
HAVE NO
MANNERS



KNOW,
YOU
HISTER

YOU THERE,
IT'S ODDLY TO
ME WE WERE
A PIRATE YOU
PLANT AND TO

I COULD
DIE
FROM
THAT!

DO YOU
REALLY
WANT ME
TO DUST?

WHAT?
WOULD IT BE
BETTER IF I
WERE A
PIRATE?

CHICK!

YOU'RE
NOT SAYING
STUPID THINGS.
ANYMORE,
YOU PIRATE!

I SAWING
THAT
IMPACT

MAYBE
YOUR
BRAIN
FUNCTION
A LITTLE
BETTER.





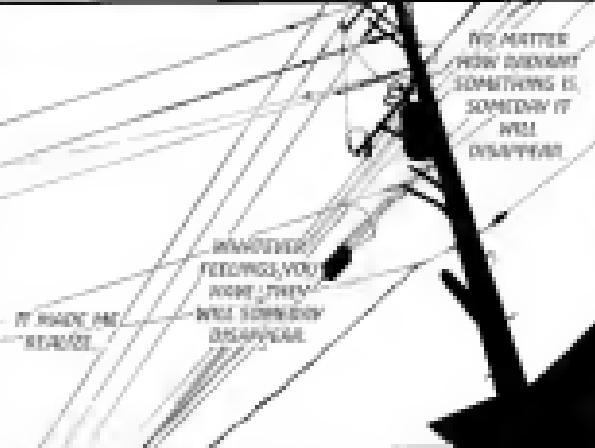


THE
MOMENT
I SAW MY
SISTER
COVERED
IN BLOOD.

I FOUND
HER DYING
IN RED
FLOWERS' WATER.

THAT DAY

MRI. NODER,
SUSANNE
HIMMEL
DIED TWO
YEARS AGO.



THAT THIS WORLD IS NOT PERFECT AT ALL.

IT'S SO MUCH
FESTIVE,
BUT SOMETHING
INHIBITIVENESS
WAS THE
ONLY THING
TO DO.

LIVING
FOR A
FUTURE
WITH NO
HEAT.

LIVING
WITHOUT
HEAT.

A WORLD
WITHOUT MY
SISTER



THEY TOOK
CARE OF ME.
DESPITE THE
FACT THAT I
WANTED TO
LEAVE THIS
WORLD.

THE
PERSON
WHO
SAVED ME
FROM
THAT

WAS MY
CHILDHOOD
FRIEND,
WUNA AND
THE MUNASE
HOUSEHOLD

AND
MY
PREGNANT
MOTHER,
SOULMATE
KODOMO YAM

THAT'S
WHAT I
THOUGHT
ABOUT

EVEN
THOUGH
I COULDNT
GIVE THEM
ANYTHING
BACK.

THEY
STILL
STOOD
DESIDE
ME.





THAT
happened. I was about to say those words
that time, when suddenly...

"I'm okay."

THE
GIRL—





WHAT
THE...?!





WHAT'S...

THE...

NOOO!!!

KAKERO!!

KAKERO!!

TOKAI

AN
DEMON-SAY
BURNIN WORLD

I'VE
NEVER
SEEN
THIS
BEFORE

A...
BLACK
MOON??!

THE
COLOR OF
BLOOD

TOMI

THE WORLD
COVERED IN
RED AND SHADOWS.

DRAINED
YOU INTO
THE DARK-
NESS,

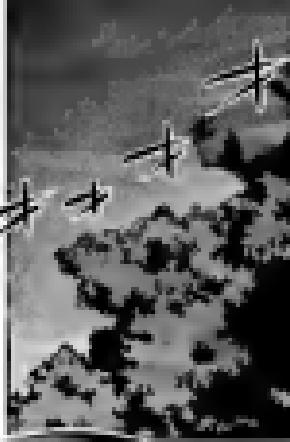
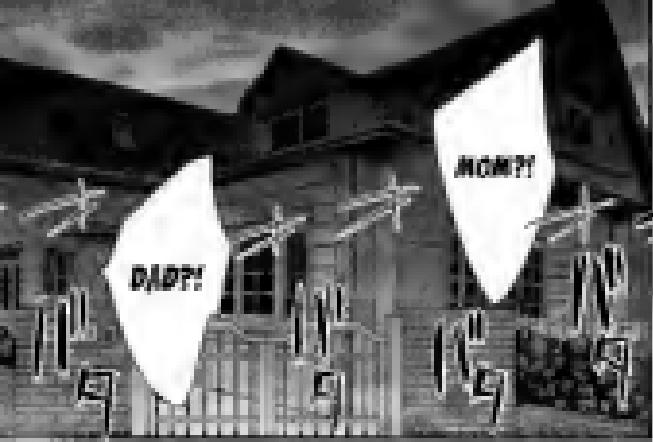
I want
to take
Tomo to
a safe
place...

I have
a bad
feeling
about this

Let's
go check
your house
now

It's like
that red
night...

It's like
that red
night...







KAKERU-
KUN! WHERE
ARE YOU
GOING?



42









WE'RE...
SMOKY!

A...
HUMP?

KAMERU-
KUN!

PEOPLE!
THERE
ARE
PEOPLE!

WE'RE
SAVED

PHEW

THANK
YOU...



WE'RE
COMING
BACK!



Hey, hey.
Calm down
for a sec.

You're not
acting like
yourself

THAT'S
NOT
IT!

Hey,
Edmund

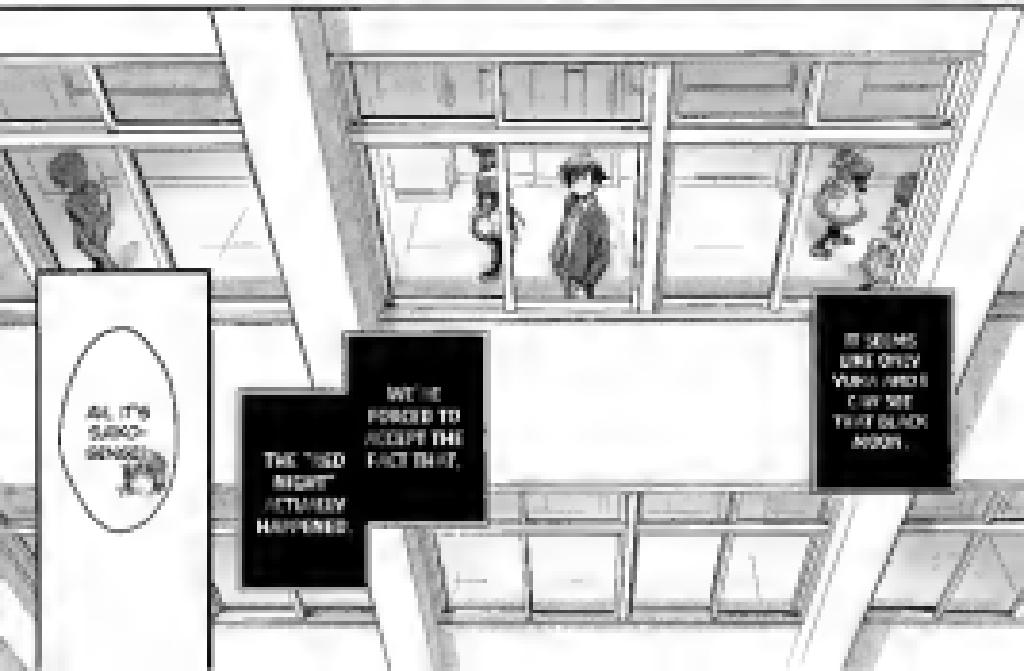
Car-
Re-re-
Rear?

Don't
tell me...
It was
all an
illusion?

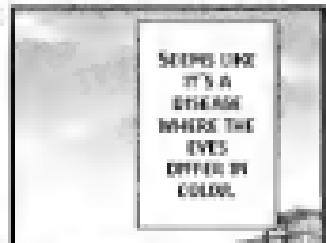
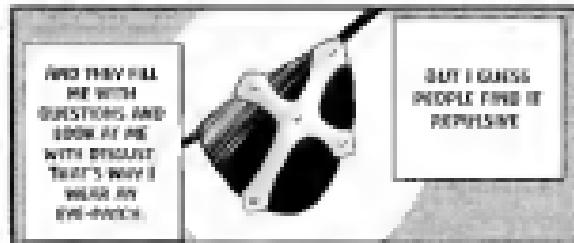
Dad
something
happened!

TADASHI
DIDN'T
SEE
THAT?

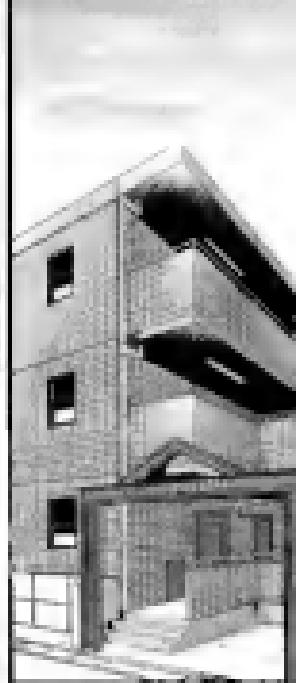












I CAN'T FIGURE
OUT HOW THIS
WORLD TURNED
LIKE THIS.

THE
RED
RIGHT

IT'S A
REALITY, BUT
AT THE SAME
TIME, IT'S
NOT.

PERHAPS BECAUSE
BOTH WORLDS
AREN'T
OVERLAPPING.
THAT'S WHY
EVERYTHING IS
HAPPENING.

BUT
THE RED
RIGHT
DON'T
LEAVE A
SINGLE
TRACE.

AND I
WENT TO
SEE THE
SAME
PLACES
THAT WE
SAW THEN.

I KEPT IT
A SECRET
FROM
VIRNA.

IF THAT'S
THE CASE
THEN...

WE JUST
DON'T
KNOW TO
GO NEAR
THOSE
PLACES,
BUT

WHO
EVER
WANTS
ADVICE?

I
WONDER
IF THAT
WAS
RIGHT

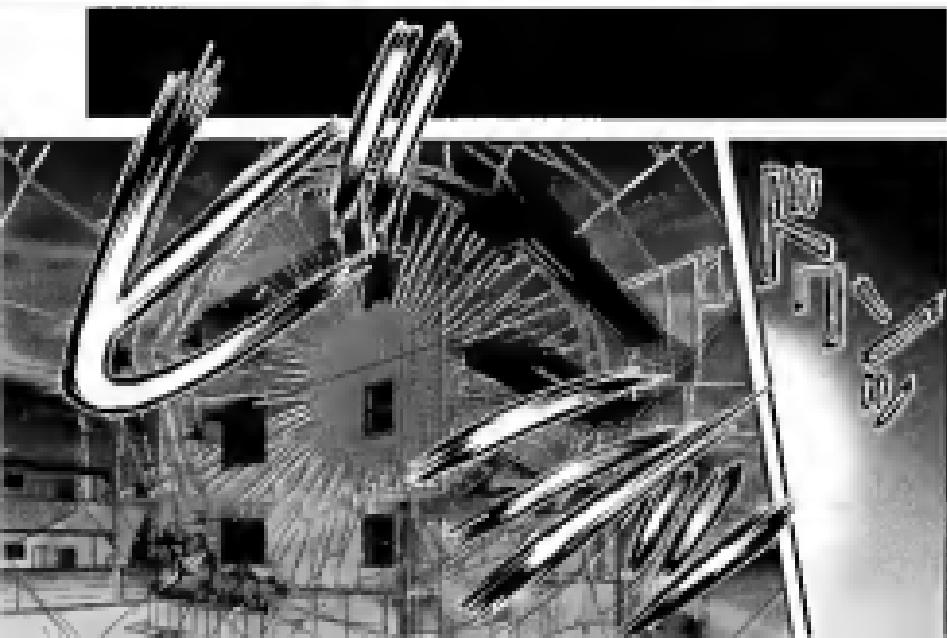
IF THIS
SCENE
ISN'T
REALLY
MEMORIAL.



I WONDER
IF WE'LL
JUST GET
USED TO
IT?



*I wonder when I started having
such easy going thoughts...*



The red
night!!!

SHIT
!!!

SO COOL!

DON'T
TELL
ME

Yukoi





as my instincts
rang like bells
and alarmed me
that there's
going to be
danger.

Chills ran
down
through my
spine—

HEAT
HEAT
HEAT
HEAT

If we
don't run,
we'll die...

I have
this
feeling...



WHAT ARE YOU CRAZY?

POW...



YOKA!!!

UW
AH
HH
!!!

GO!

WHA-





ARE
YOU TWO
OKAY?



Xeasy
going
scans



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presents

11 Eyes

credits

Down_goo
Trinotar_nico
Practitioner_Medi
Eitan_Claudia
QC_Medi_Claudia



Easy Going scans

Currently recruiting for the following positions.

If you are interested in helping out visit our website or send us an e-mail at easygoingscans@gmail.com

RECRUITING

CHINESE TRANSLATORS

We are looking for people fluent in the Chinese language to help us out with several new series we have in mind.

JAPANESE TRANSLATORS

We are looking for people fluent in the Japanese language to help us out with several new series we have in mind.

KOREAN TRANSLATOR

We are looking for 2 more Korean translators to help us out with a Skorosha project we have in mind.

QUALITY CHECK

For this we need a small group of people speaking language(s) we don't know from time you would have to teach your self.

CLEANERS

If you have basic knowledge of photoshop and you're willing to help us out please apply for a Cleaners position.

EDITORS

We are looking for experienced editors or people with good Photoshop and font knowledge for this position.



第2回
草壁美節



WHO ARE
YOU?

STOP
BACK!







AAA
AAA
AAA

HIT
AAA
AAA
AAA



100



1074





**JUST
IN
CASE...**

With this
key here I
lock the
gate of
brightest
light...



Seven
worlds and
seven stars I
call forth, by
the power
destiny's
wind holds...

!?

SHE'S STUCK
AGAIN!



No purity-
No chastity-
Do as the law
says, hard!



*Mysteries
of a
Gorilla
with
Distorted
Humanity*

*MONSTER
IT'S
ME...*

*IS THIS
HUMAN A
KONTAKU?*

*ENEMY
MONSTER
LAWLESS
SCUM...*

*Books is
the material
of the
times*



World... come
with me and
refuse to
watch the
city before

The
KANON
series
END

Ending
you have
from
Ending
you

HII
AA
AA
AA!



**FLASH
OF
THE
FIRST
CUT!**



FLASH
OF THE
SECOND
CUT!

THIS
SUDDED
KNIFE

AS IF
TIME'S
JUST
STOPPED

EVERY-
THING
BECAME
SO STILL

PURIFI-
CATION
OF THE
THIRD
CUT!



DEATH
DEATH,
DEATH

NIGHTS
END YEAR,
SILENT
KAMIKO
1992...

I THOUGHT WE
WERE THE ONLY
CRAZY ENOUGH
TO THIS
WORLD!

WE WERE
FORCED TO
ESCAPE TO
SAVE OUR
LIVES

SORRY

MAYBE
REUNION
WITH THE
PLAZA?

...WHAT IS
THE PLAZA?
DO THEY
TELL ME
THOSE
MONSTERS
?

AND ABOUT
THAT
"MONSTER"?













I USUALLY
HATE ANYTHING
THAT HURTS
PEOPLE AS
PAINFUL
BUT...

IN MY
LINE OF
WORK...



IT WOULD BE
EASIER TO
JUST CALL
THEM "TINY
SPIRITS."



WHILE THEY
AREN'T TRUE
ENTITIES.

THEY TAKE
SHAPE IN THE
FORM OF A
THICK FROZEN
LAYER OF ICE
UNTOUCHED



JUST TO
MAKE IT MORE
COMPREHENSIBLE
FOR ORDINARY
PEOPLE LIKE
YOU...

THOSE ARE
SPIRITS THAT
BELONG TO THE
HAPPINESS. IT
MAY BE BETTER
TO CALL THEM
"LUCKY!"

THOSE ARE
SPIRITS THAT
BELONG TO THE
DARKNESS.



I DON'T
UNDERSTAND
ANYTHING
ABOUT...

LUCKY



YOU CAN
SEE THE
NET AROUND
ARAKI
QUICKLY FROM
HERE, DON'T YOU?

THOSE
MAY
BECOME
FOUR THE
ARMED
CITY.

BUT, WHEN
YOU PASS THE
BRIDGE, YOU
CAN SEE THAT
ARMED
BECOMING
FIRE OF THE
CITY.

OUR HOME
AND THE
INSTITUTE
ARE
LOCATED IN
THE ARMED
CITY.



FOR AN ARMED
TOWN, TWO
BARRIERS THAT
COVER THE
ARMED CITY
NEED TO HAVE
BEEN CREATED IN
A SPANNING TIME.

AND ONE
PERIOD IS
THE MOST
SUITABLE PERIOD.

AS FAR AS I HAVE
BEEN TALKING

TO THAT...

WHAT YOU
WANTED
TO SHOW
ME...?



WHAT ARE
THOSE
PILLARST?









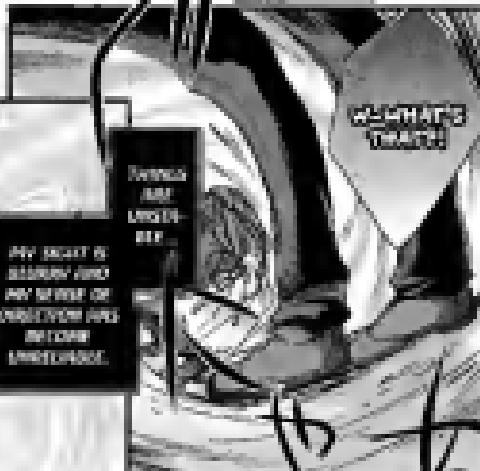
BUT IN ITS
PLACE THERE IS
NOW LOCATED
A CHIMNEY.
ONE TIME A
ARMY HAD TO
MARCH BEFORE

AT LEAST
EASTERN
STORY
SPRINGS, WHICH
DON'T MELT
THE MODERN
STRUCTURE OF
ROCKS AT ALL.

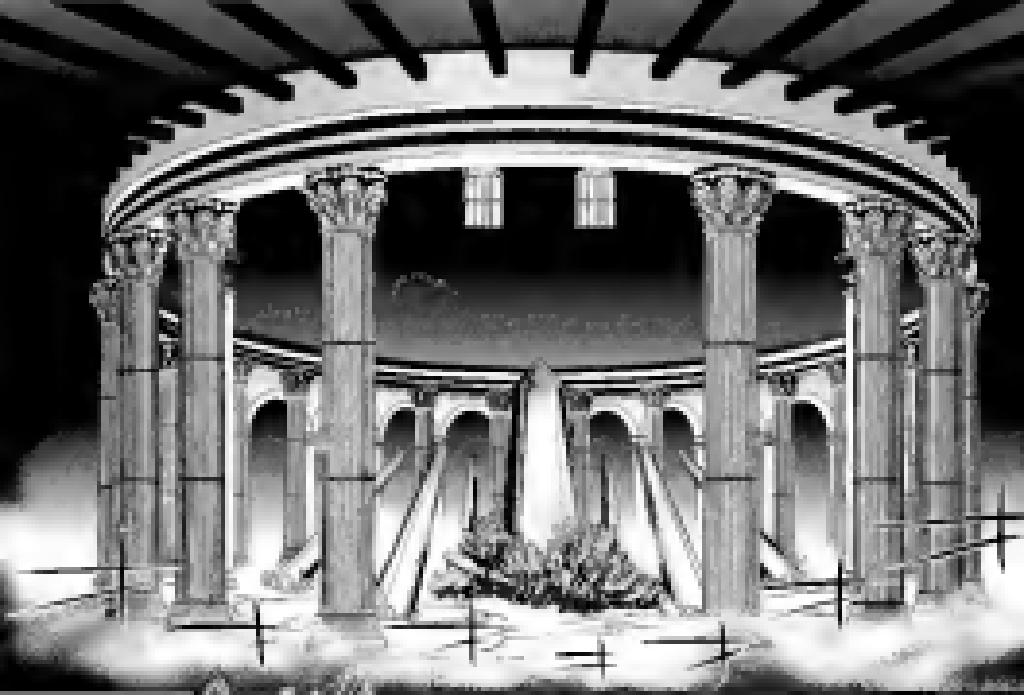
THE
ARMED
FORCES
POWER
IS THE
SYNTHETIC
OF THIS CITY

FIG.
ACTUALLY, IT
SEEMS TO BE
SUPPORTING
THE EARTH

EARTH
POINTED
ROCKS
SEEM TO
BE TRYING
TO JUMP
THE SKY













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presents

11 Eyes

credits

Draw: gao
Translator: Dancer_Dia
Proofreader: Jon
Editor: Chaitin
QC: Jon

RANDOM RANTS

Claudia

Hey guys :)

Sorry for the big delay of this chapter but we had to switch translators to go ahead with this project because our last translator appears to be ADA :/

From now on we will release it frequently :)

I would like to especially thank Da_ox_Da for agreeing to replace our previous translator for this project and did a fine job! - thanks a lot mate I know it was a tough one to translate.

Also big thanks to our proofreader and QC Jun who also gave it her best :)

On a side note.. we have applied a DONATION button in our website cause our group expenses keep increasing so we pick up new projects all the time and we would like to keep up with that pace so we would appreciate all the support you can offer us so we can continue to buy and distribute new manga and also help out with our server costs.

Jun

Oh man, it's starting to pick up, isn't it? And thanks to our wonderful editor and translator, it's looking as readability as hell, too! @_@ I hope you enjoyed it as much as I did :D





Easy Going scans

Currently recruiting for the following positions

If you are interested in helping out visit our website or forum to apply.

RECRUITING

JAPANESE TRANSLATORS

We are looking for people fluent in the Japanese language to help us out with several new items we have in mind.

KOREAN TRANSLATORS

We are looking for people fluent in the Korean language to help us out with several new items we have in mind.

PROOFREADERS

We are currently looking for a few people with good attention to detail to proof read old Japanese items. Including translating characters to English, and Japanese.

CLEANERS

There have been several applications sent in so we are unable to accept any more applicants until further notice.

EDITORS

We are looking for experienced editors, proofreaders, translators and general knowledge persons.

11eyes

—Sin, damnation and the stonement girl—

Original planning: Leon Presented by Ayano Nishi



Minase Yuka,
first sketch-



Chapter 3: 第3話
The Dark Knight and the fragments. 黒騎士と欠片





Who have gathered on these grounds.

Our mission is...

To annihilate the six of you...



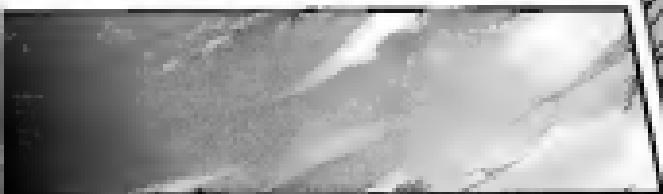
DID YOU SAY...
ANNIHILATE US?



SHIN

WHAT'S
HAPPENING?







PEOPLE ARE
NOT THE SAME
AS MACHINES.
MACHINES ARE
SIMPLY ONE
TYPE OF INTELLIGENT
PROPS.

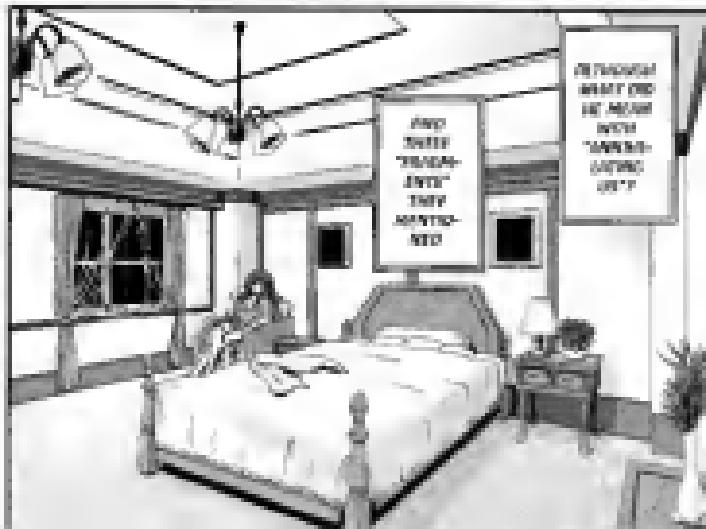
JUST BECAUSE
YOU CAN'T
UNDERSTAND
SOMETHING
DIDN'T MEAN
THAT IT WAS
INTELLIGENT.

THE
BLACK
KNIGHT.

FURTHERMORE,
BABY CAN
UNDERSTAND
THE
LITERATURE
LANGUAGE.

WONDER
WHAT
THEY
REALLY
ARE.





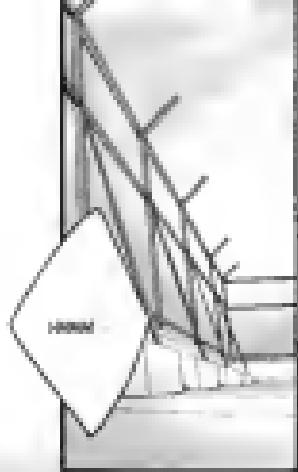
DO YOU
STILL
LOVE ME
DAD?
DON'T
FORGET
MAMA.

SEE...
ACTUALLY
DAD.

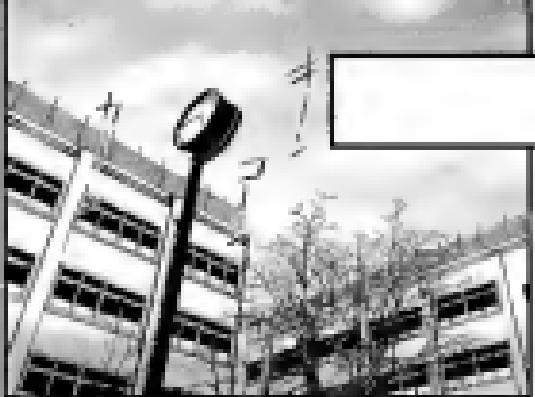
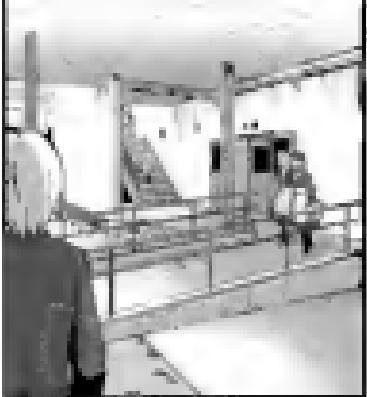
NOPE.

DO YOU
REMEMBER
MOM?
DON'T
FORGET
MAMA?













Booga

And I'm an
extremely
normal
Girlygal

Call me
Mikko-
chan
please.

First year,
class G
Hiroshima
Prefecture

WE DON'T MEAN
ANYTHING BY SAYING
THAT THIS NIGHT
WAS INVOLVED IN

CAN YOU
SHOW THIS
FORM
PLEASE?

IF YOU'RE
INTERESTED,

PARKS CLUB MEMBERSHIP FORM

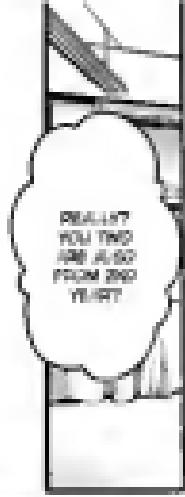
NAME
ADDRESS
TELEPHONE
NUMBER
PHONE
NUMBER

THIS IS THE
SIGN-IN SHEET
FOR THE
MODERN
SCIENCE
DEPARTMENT

YU-GI-OH!
CLUB

YU-GI-OH!
CLUB





THERE IS THE
FOLLY TIME.
THE TIME
WHEN SOMEONE
WHO USES
THAT WORDS!

WHAT DO
YOU SAY
DISPLACED?

TRUTHFUL

I WOULD
NOT
PERMIT
SUCH
IMPROPER
ACTS

SURPRISING

MAY TOO
SWEET OF
THOSE BAD
BOYS!!

AM
OKAY

SO I CAN'T
INTRODUCE
HER NOW.
SORRY

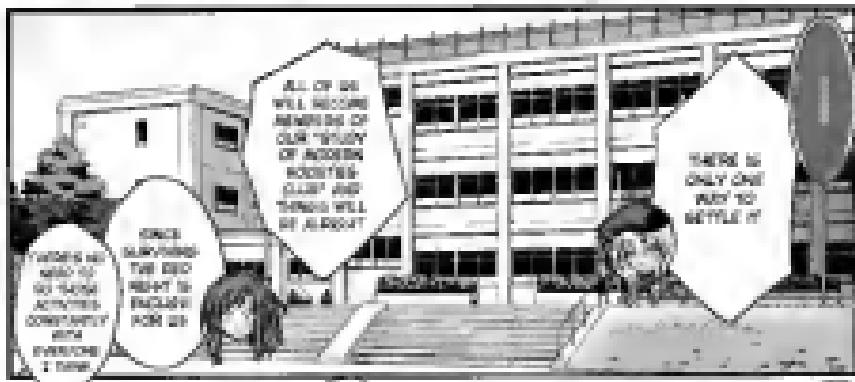
LET'S SEE...
IN FACT,
THERE IS
ONE MORE
PERSON

BUT IT
SHOULD
NOT HAVE
VARIOUS
EXCUSES

LET'S TALK
ABOUT THE
FUTURE
ACTIVITIES OF
OUR CLUB WITH
A DIFFERENTED
APPROACH!

NO, SINCE
WE'VE ALL
INTERFERED
WITH OURSELVES









TO BE IN A
SITUATION
WHERE I'M
DOING CLUB
ACTIVITIES

IS
SOMETHING
THE NEVER
THOUGHT
ABOUT

AT ANY RATE,
THERE AREN'T
MANY CLUB
ACTIVITIES.
WE'RE TELL BE
SURROUNDED BY
AN ARMY OF SUCH
CUTE GIRLS!

YAY!
I did it

SO IF
TAKADA THE PERSON

OF COURSE,
I'LL ALSO SAY
HELLO TO HER!

TAK
AHS
AAA
AAA
AI?

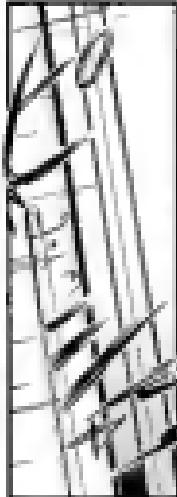
Shit!

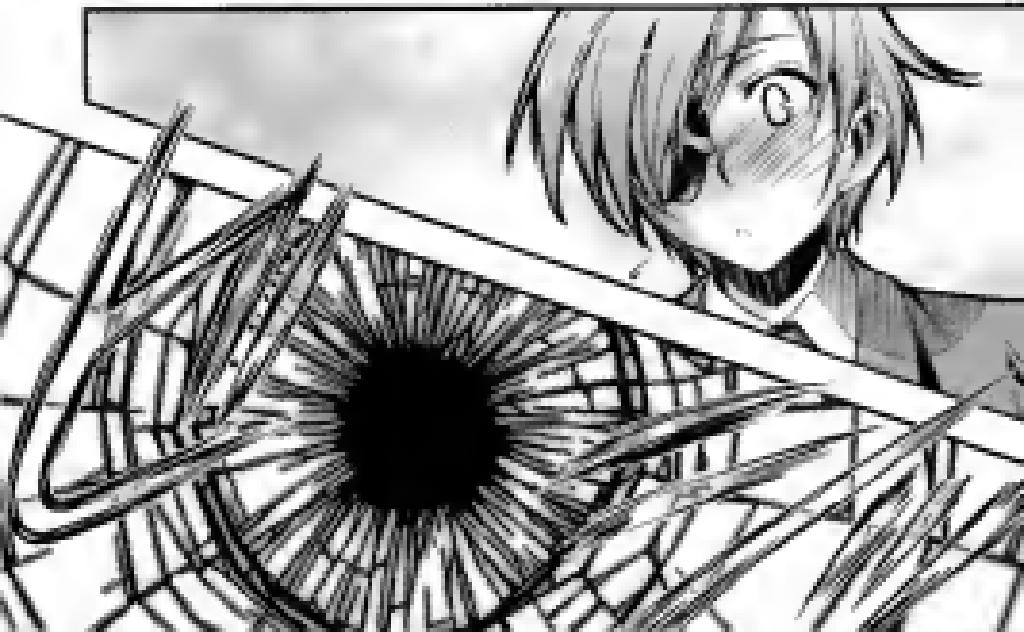
Since you
came to the
institute, you
could've at
least come
and say "hi"
to me.

You...

WHAT?
THEY ALL
ABOUT DO
YOU ALL
KNOW
SOMETHING?

AN UNCO-
NVENTION







OH NO...
THEY
DON'T
SEEM LIKE A
TEAM!



THIS PLACE
IS BOTH
SMALL AND
DANGEROUS







bababab! You are asking who we are...

bab

HEY YOU JERK! WHAT THE HELL IS A DARK KNIGHT?

Please! Come along, or I'll have to tell you that I'm a LADY now. That's right, I'm your mother and I'm pregnant with a daughter that looks just like me. Come alongside, come alongside, come alongside, come alongside.

LET ME BRAIN YOU...

HUMAN
BODIES?
MAYBE THAT'S
WHY THEY
ORGANIZED
MURKIN'S
ROUP

Disappear!

I HAVE NEVER LOST A FIGHT IN WHICH I HAVE Wielded MY SWORD.

I will not have a chat with a criminal who should've been long dead!



SORRY
TO DISTURB

IT'S
ALRIGHT,
SORRY TO
DISTURB

HAI

KOKORO WAKUDE SHIMAU

HAI



KAKERU
SENPAI!!

I am
the lord
of the
perished.
Insidia

TWO CHILDREN
ARE HAVING
AN ARGUE!

TOKO

SLOWLY
MOVING
FACE OF AN
IMBECILE
ONE

W-WHAT
DO YOU
MEAN...

THIS IS
NEEDS
TO BE
PURCHASED.

YOU
MUCH THE
IMBECILE
PERSON



A SILENT PONY
MOVING
TAKI NARU
ON SILENT

SILENT
POWER
USER...

TOKYO HORSE
DAKE HORSE
SILENT
POWER??





SHUT UP!

I KNOW
WHAT I AM
IN JAILBIRD
TO ME

KUNIBEL
KUM

A
LITTLE-
BIT
TIME.
JUST
STILL

HAAA
HHH
HH

TAKAHISAI!

MAN, YOU
ABANDONED
ME A FEW
DAYS...

IT'S
PROBABLY
CONSIDERED
BEST TO HELP
EACH OTHER,
RIGHT?

Well,
you
are an
egomaniac

MAYBE THE
SWEETEST
TREATS
WITH A
DELICIOUS
TWIST

GOD OF
FIVE
LIGHT-
NING
BOLTS:
RULER
OF
DIVINE
TESTA-
MENTS!

IS THAT
MIRALIA'S
SPECIAL
POWER?

FIGHT

!?

SHIT, IT
DIDN'T
AFFECT
HER EVEN
A LITTLE
BIT!

PLO
VER
HUU
UNT.
!!!

Damn...

KOGA-
KAGE
SHINPAI

YOU
ARE
LATE
!!!

The...
The...
Did I...
Has he...
been...
defeated???

SORRY...
ANOTHER
BURN INSIGHT
WAS GOING
IN A HURDLE
TODAY.
NOW

YOU
DO
NOT
GET
IT
DO
YOU
GET
IT





CAN SHE
STILL
MOVE
AFTER
TAKING
THAT ATTACK?



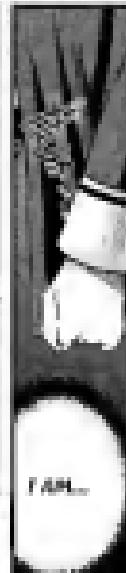
by paying
back with
your
blood and
revenge,



Your
fragments
...
Remember
this



There's no
other way
for you to
make up for
your crimes
except...





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presents

11 Eyes

credits

Draw: gao
Translator: D... or... Da...
Proofreader: Delice
Editor: Cendre
QC: Jun

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We are looking for Japanese translators for our English language website. We have a wide variety of opportunities available now.

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We are looking for experienced editors or people with good publishing and editing knowledge for the position.

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11eyes

—Sin, damnation and the stonement girl—

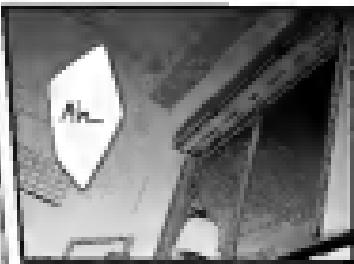
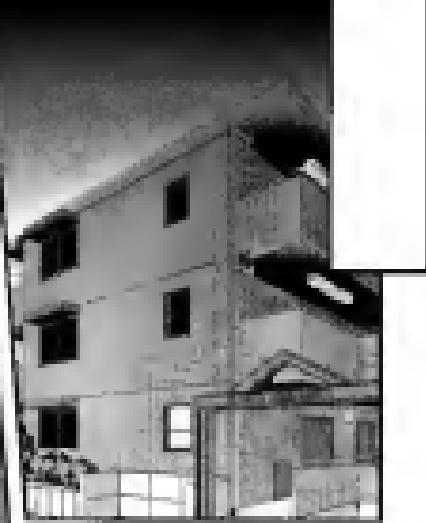
Original planning: Lee Presented by Ayumi Kato



■ お題画子：初回フフ



THAT
MAY
BE'S
STAN-
DING...











Chapter 4 Determination



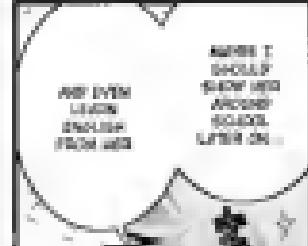






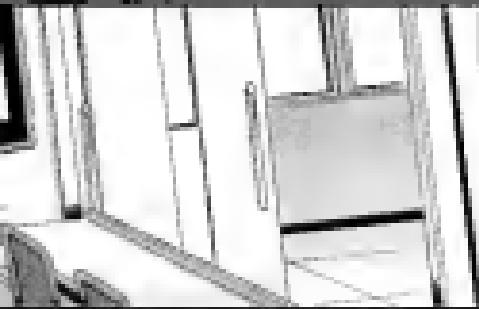


THE PRACTICAL HANDBOOK OF POLYGRAPHY











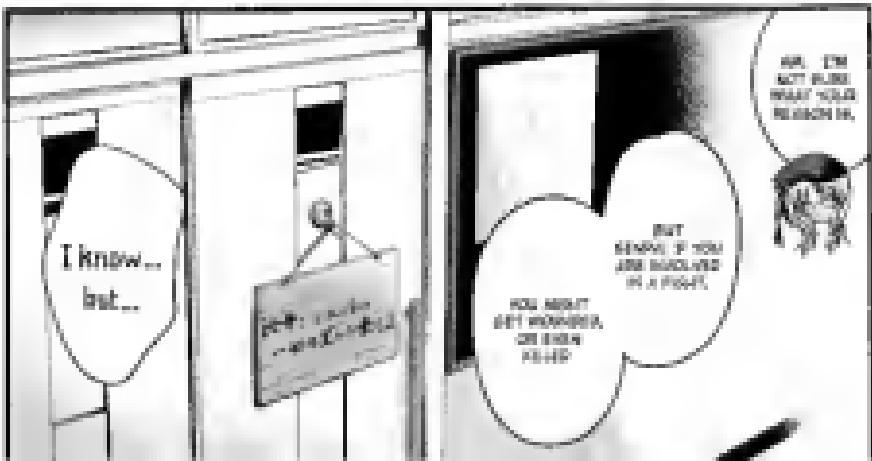














IN THAT
CASE.

THAT IS
WHAT I
HEAR

I WANT
AT LEAST
PERSON POWER
TO PROTECT
YUKA AND
MYSELF.

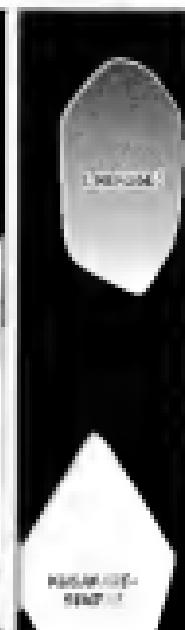


EY

NOT TO OVERSTATE
BUT I FEEL
CONFIDENT IN
THESE THINGS AS
TECHNICIANS.

NO MATTER
HOW MUCH WE
ARE TORN, WE
WILL TRY TO
PROTECT OURSELVES
AUTOMATICALLY.

THIS
TECHNIQUE MAY
SOUND STRANGE, BUT
CAN SOMEHOW BE
COMPLETED
SMOOTHLY.



EYES

PERFECTLY
SIMPLY



EYES



I HOPE THAT MY FEELING OF HAPPINESS WILL LAST FOREVER.

I FEEL
GUILTY, YET
MY FRIENDS ARE
DISCOURAGING ME.

YUUA AND I ARE FROM THAT
SAME FAMILIAR
AND WE DON'T HAVE
ANY RELATIVES.

IT WOULD
FEEL LIKE A
KILLER.

AT THAT
TIME, I LOST
NOTHINGS
PRECIOUS
TO ME.

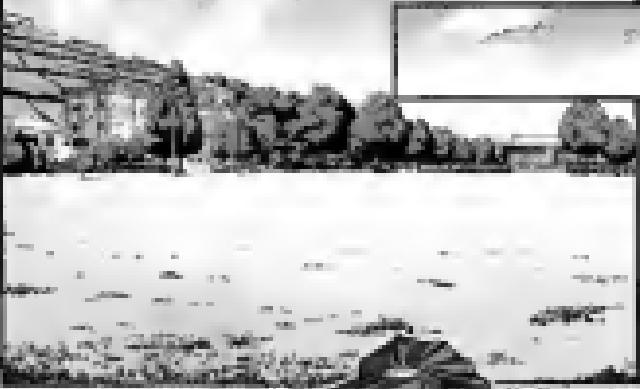
IT WOULD BE
UNBREAKABLE
FOR ME...

PROTECTED BY
THE POWERLESS
ONE, IN THIS
WORLD?

THE NOT
SAYING ABOUT
THAT... BUT

I HAD

DO LOSE YET
ANOTHER
PRECIOUS
PERSON, IF
IT'S WITHIN
MY POWER TO
PREVENT THAT.





...
...





"THESE ARE PRACTICE SWORDS. THEY AREN'T MADE FOR FIGHTING. BUT THESE TWO ARE SOMETHING ELSE. THEY'RE BEAUTIFUL."







SCHOOL ASKED
ME TO TEACH
HER AROUND
THE CITY, AND
BUTTERFLY.

YES.
YES.

And what
are you
doing?

She's
Sakura-
chan.

NO, I
DON'T



RELAX -
KUM

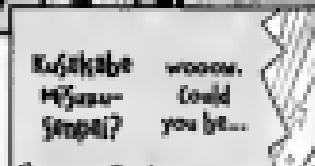
ARE THEY
YOUR FRIENDS?

SCHOOL IS
JUST NOW
IN HER WITH
HORSES

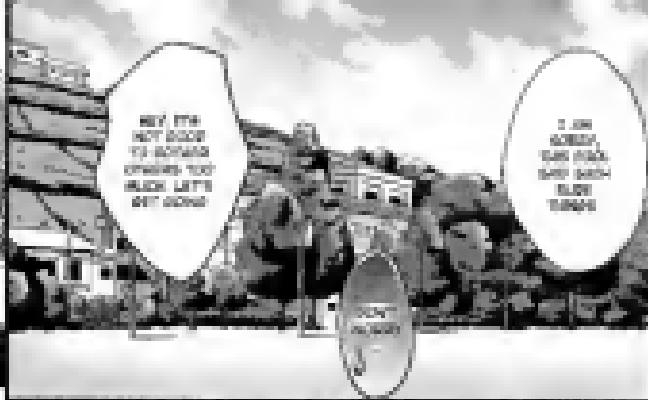
I THOUGHT
I'D TEACH
HER AROUND
TOWN



AN YES
THAT'S MY
CLASSMATE

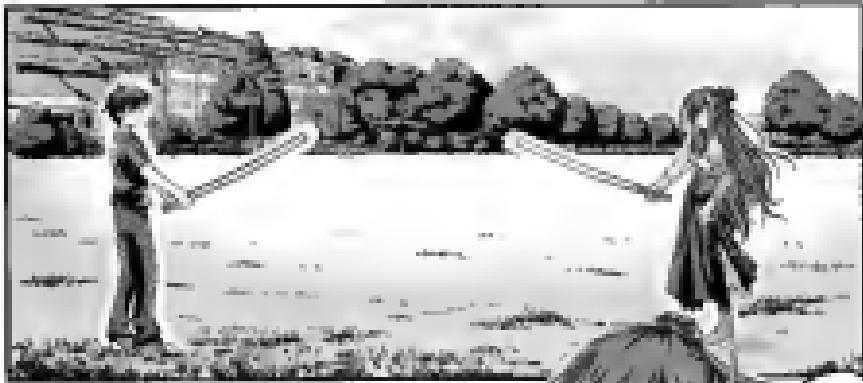












HIME

100

DON'T
WORRY
ABOUT
THAT...

SINCE I DON'T
SWEAT EVEN A
TINY DROP IN
AN AMATEUR'S
TRAINING

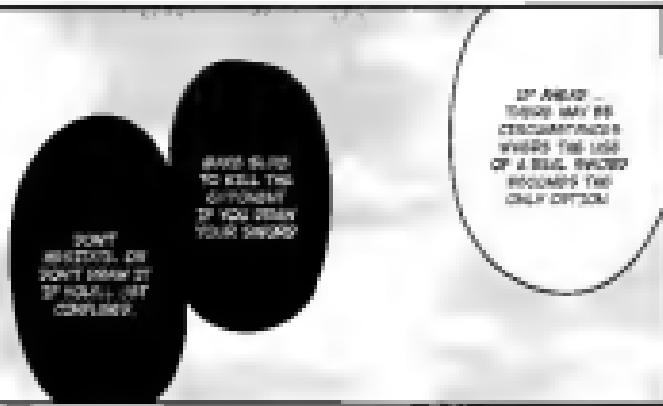
NOW YOUR
EXPRESSION
LOOKS GOOD

ATTACK!

HIME
DOME















SORRY
DIDN'T KNOW
ATTACK?

ER?



INJURY?





IN THAT CASE...



ANYTHING IS
ALL RIGHT FOR
ME AS USUAL.

YOSHIO

YES, WE
SHOULD MEET
WITH YUKIYO,
TAIGUCHI AND
THE OTHERS
IMMEDIATELY.

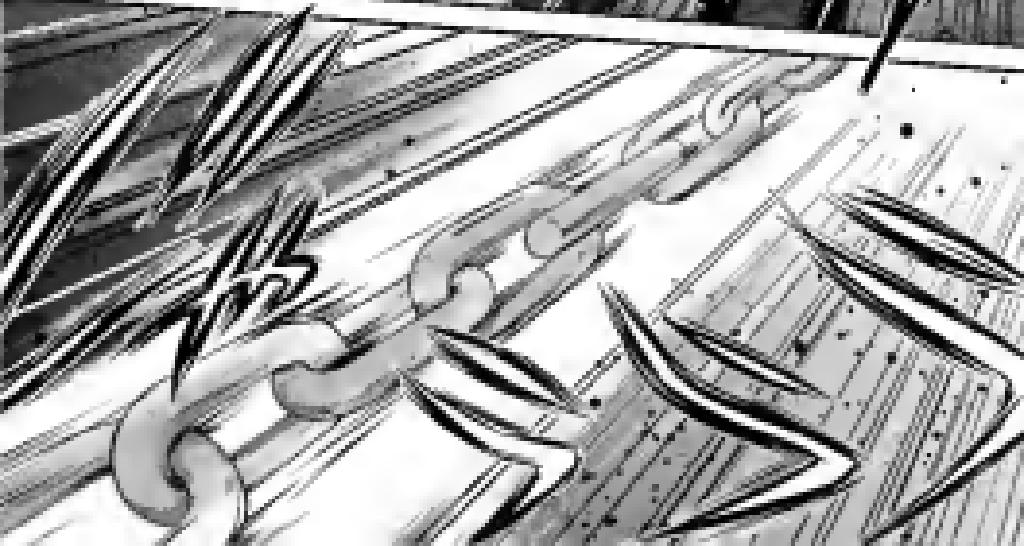
YOSHIO-SAN
GARAKU

Y... YEAH

SATOSHI-SAN
CAN YOU
CONTINUE?







I will not
allow
anything to
hinder her.





KUKURI-
NEESAN*!



この「Hug」という形のコロナライズの最早を無い物は、白分が喜む事は無いヤンク、そして効率的ヤリーヤイを強調する再開アクションなどに何故あれ恐るヤフリーヤイ等と並んで使う事が多めで、若者達の口とても古事記とも思ひ切れる。

それで、脚本書いて」という事で、原作ひ
ひ一風いながら書いて原説編集、この風。その
風「春の花園」は開くことになりました。
とても嬉しいです！

開學祭『11days』で話。春代はマイブロインの「恋愛番組」に登場し、所長がもと主人公「恋愛番組」をやり直していく姿、力説へ、同じく、瀬織る先輩「恋愛開拓」をヒロインとして登場。

内側外壁と壁心筋は強張り有活動、腰作とは腰が心筋の内部で腰筋と力つて腰筋筋肉打あり腰痛。

この事について、西は最も元気な政治家といふべきで、その政治手腕は決して劣らぬところがある。議論といふ頭脳は、西は決して劣らぬところがある。「11月派」の政界を掌握する立場から、西は議論を駆使して、議論を武器として、これにむかう「11月派」の立場として、議論とし、心遣いなども無しんでいたのであるからと感じます。とは思ひ、確は筆者へ「フレンド」によるものであつて、筆者アーチーの、なんらかの政治的立場から筆者アーチーがキャラクターから政治問題を解説したり書く筆者の政治家名「クロスピシン」をしが早うにかぎつたエピソードを想起つゝ見て、西村の本筋の筋が、少し離れてくるとの感想と、西村の本筋を離れて西村を語りたいと思ひます。

キャラクター必須論、原創性過度と吸収能の均衡各論に驚かして、頭を痛め肝心の本題。
作風的に次元飛んでしまはずか、結構面白い
と感じます。
原風にかなり沿っていますが、今後のこの連作の動向は非常に注目です。新しい形で書ける
原風の表現の可能性が豊富で、新しい形で書ける
原風が立ち伸びてい、飛んでくれるスマッシュ
と改めて、小説は出来上がりました。これで
この形を保って飛んで飛んで行く運び。
そしてなんにとも、このまま進んでいくのがうれ
全ての方へ。ありがとうございますと心から感謝いた
す。

ANSWER

REFERENCES

党員約
五万四千
の組織取
引
監視
監察カイ
員は 約3000
事務員
幹部会員
（幹部会員）





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credits

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Translator: Bo. or. Da.
Proofreader: Delicio
Editor: mels
Typesetter: LittleL, Claudia
QC: Wining Light



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